

Press Release

Exhibition at the KERAMION:

**Doris Frohnapfel. Mengen und Teile (Amounts and Parts)
19 September 2010 to 9 January 2011**

Currently, our consciousness for history and for our past takes on increasing importance. Through both collective and individual ways of dealing with this topic, our society has come to develop a veritable culture of history. Mention need only be made of key terms such as architectural heritage, the collection and preservation of cultural artefacts, historical novels and films, as well as jubilee festivities or anniversaries. What all of these have in common is their focus on the past.

Cologne-based artist Doris Frohnapfel takes the stance of contemporary art to view the historical collection of the KERAMION foundation. The multifaceted and often surprising results open new horizons to the onlooker.

Frechen has a tradition of ceramic works that spans centuries and has not only produced numerous earthenware and stoneware objects, it is also the cradle of the world-famous Bartmannkrüge jugs. Many of these historical treasures can be seen in the permanent collection of the KERAMION.

Alongside this, there is also an extensive amount of historical works in store that have not yet been open to the public. Now, on the occasion of the 25th jubilee of the city's former historical ceramics museum, the ample collection of findings from Frechen and its surroundings will be shown through the eyes of the artist Doris Frohnapfel, who was the first ever to photograph these findings in extracts and who will present these artistically processed photographs in the spaces of the museum.

Anyone wishing to document material from archives or archaeological findings inevitably has to deal with questions concerning how to handle, preserve and present these artefacts. Any photographic involvement also implies having to deal with the material, which often is brittle matter – shards, small ends, cultural artefacts, cultural rubble etc. –, and representing this material. Frohnapfel's approach of conceptual photography and her method of realigning the objects allow us to see these earthen relics from a different point of view, beyond its scientific documentation and cataloguing.

The exhibition will be flanked by a catalogue that is to be presented to the public on 21 November 2010 at the KERAMION.

The KERAMION foundation is participating in this year's Internationale Photoszene Köln e. V. and will extend its opening times during this period, between 24 and 26 September 2010.

The exhibition is supported by the Kultur- und Umweltstiftung (foundation for culture and environment) of the Kreissparkasse Köln and the foundation Sparkassen-Kulturstiftung Rheinland.

**Presentation to the press:
Opening:**

**16.09.2010 at 11 a.m. at the KERAMION
19.09.2010 at 11 a.m. in the presence of
the artist.**

Presentation of the catalogue: 21.11.2010 at 12 noon in the presence of the artist.

Guided tours:
3.10., 7.11. and 5.12.2010, always at 11 a.m.

Location: Stiftung KERAMION, Zentrum für
moderne +historische Keramik
Bonnstraße 12, 50226 Frechen, Germany

Contact: Gudrun Schmidt-Esters M.A., curator

Opening times: Tue-Fri /Sun 10 a.m. – 5 p.m.
Sat 2 p.m. – 5 p.m.

Phone: (49) 2234 – 69 76 90

Fax: (49) 2234 – 69 76 920

info@keramion.de

Info: www.keramion.de