

The KERAMION Programme for the year 2010

6.12.2009 – 2.5.2010

Exhibition: „Es war einmal...“ / 'Once Upon a Time...'

Fairy Tales, Myths, Sagas and Legends

Since time immemorial, stories, myths and legends have fascinated mankind. This exhibition is dedicated to the plastic realisation of narrative scenes ranging from the mythology of Antiquity right through to the tales of the Grimm Brothers. Plastic works, reliefs and vessels illustrating the narrations show the large variety of artistic interpretation.

A fantastic frame programme had been conceived to flank the exhibition. A matching printed programme is available on request.

6.12.2009 – 2.5.2010

Exhibition: Ball, Cube, Pyramid and Cylinder

Ball, cube, pyramid and cylinder – geometrical forms not only determine the outer appearance of many ceramic works; its surfaces can also be made more vivid through the use of graphic structures. The exhibition shows vessels and other, free works on this topic, all from the KERAMION's own collection.

29.5. and 30.5.2010

35th Pottery Market on Frechen's Rathausplatz

It is already the 35th time that the Frechen Pottery Market is taking place. This very traditional ceramics market hosts approximately 110 international manufacturers and artists, offering a wide range of objects from unique vessels via figures, musical instruments, tableware and jewellery, to all kinds of ceramics for the garden – from classic to experimental style.

What's more, the ceramic artists also show their handicraft here. For those interested to know more, the KERAMION offers guided tours given by art historians who are happy to explain in more detail the various materials and techniques used.

The 35th anniversary of the Pottery Market is celebrated with a special programme.

More information can be found at www.keramion.de

There will be a shuttle bus on 30 May 2010, commuting between the Pottery Market and the KERAMION.

30.5.2010 – 29.8.2010

Exhibition: Plastic Painting

Ceramic Works by Monika Otto

In her art, Monika Otto (*1962) tries to investigate into the interplay of plastic works and paintings. Her ceramic objects, for which she was awarded the Richard Bampi Prize in 1990, leave the impression of expressively colourful pictures that seem to become three-dimensional.

In the creative process, Monika Otto begins by working energetically with the clay, forming, cutting and breaking it, leaving it rough or smoothing it with a spatula. Once the objects have been given their form, the intensive layers of colour are added. The burnt colours have a striking luminosity, both on larger plains as well as on small plastic details.

Opening: 30 May 2010, at 11 a.m.

10.6.2010

Presentation: Broken and mended – on restoring porcelain

Before a wedding, it is a German tradition to smash porcelain – this is meant to bring good fortune to the newly weds. Many lovers of the 'white gold' have had to face the bitter fact that porcelain, unfortunately, breaks easily. Eberhard Schulz from the Porzellanwerkstatt Köln

(porcelain manufacture Cologne) talks about the possibilities of restoring broken pieces, and will show some sample cases.

Begins: 6.30 p.m. at the KERAMION

Price: 5,00 € per person (including entry to the museum)

30.5.2010 – 9.1.2011

Exhibition: Rainbow

Red, orange, yellow, green, blue and finally violet – such are the colours of the rainbow. And such is also the colour range of countless ceramic works.

The exhibition will present unique ceramic works from the KERAMION collection according to colour criteria, thus covering the entire colour spectrum. Alongside the beauty and intensity of the surfaces, the ceramic objects fascinate with their diversity and their wide range of forms.

24.6.2010

Lecture: Colours in Ceramic Glazes

For more than 25 years, ceramics engineer and specialist author Wolf Matthes worked at the College for Ceramic Design and Ceramic Technique in Höhr-Grenzhausen, Germany, as a specialist subject teacher for ceramic technologies and the development of glazing and masses. Using a choice of original works from the KERAMION collection, the glazing and slip specialist Matthes will explain a variety of glazing techniques.

Begin: 6 p.m. at the KERAMION

Price: 5,00 € per person (including entry to the museum)

19.9.2010 – 9.1.2011

Exhibition: Amounts and Parts – Doris Frohnapfel

With her artistic installation, Cologne artist Doris Frohnapfel (*1959) takes a closer look at numerous different shard artefacts from Frechen's historical ceramic works. Frohnapfel's artistic approach shows a typically European form of historical awareness, which accepts the involvement in a process of evolution.

"Frohnapfel's work sharpens our sceptical apprehension of how many past shapes are still present in the outer appearance at a given moment and whether these past shapes might actually still be influential. What can we read at first sight, what should we scrutinise more closely? Time and again, the connection between the capacity of remembering and the ability to imagine has an impact on society: Denial, refusing to remember, also obstructs our ability to imagine and to develop positive visions." (Birgit Laskowski)

Opening: 19.9.2010 at 11 a.m.

24.10.2010

Family Day

Friends and everybody who is interested in ceramics and art are most welcome to our traditional Open Day. Families coming with their children will be offered a very special programme including guided tours, crafting events and a competition.

Opening hours: 11 a.m. to 4 p.m.

26.10.2010

Celebration: 25th Anniversary of the Foundation of the Ceramics Museum Frechen

On the occasion of the foundation of the ceramics museum by the town of Frechen 25 years ago, there will be a reception with lectures on the regional ceramic tradition. An extra presentation will document the past activities of the ceramics museum.

Reception: 6 p.m.
Lectures: from 6.30 p.m.

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Opening hours:
Tue – Sun: 10 a.m. – 5 p.m.
Sat: 2 p.m. – 5 p.m.

Closed:
13–15 February 2010 (Carnival)
24 December 2010 – 3 January 2011

On Boxing Day (26.12.2010) the KERAMION will be opened from 10 a.m. to 5 p.m.

Entrance fee: 3,00 Euro/2,00 Euro reduced, family ticket 6,00 Euro