

The KERAMION Programme for the year 2011

1.2. – 26.4.2011

Exhibition: Aged Objects Newly Discovered - from the KERAMION Holdings

The KERAMION houses two exceptional collections: unique items of international modern ceramics and historical regional ceramics.

The Cremer Collection, comprising more than 5,000 works by more than 500 ceramic artists, is one of the largest and most high-quality private collections of ceramics in Germany. The municipal collection of historical ceramics, on the other hand, reflects the importance of the regional tradition of ceramic art. It includes Rhenish stoneware as well as earthenware and the so-called Ooms-style ceramics.

The chosen exhibits, some of which have been on display only very rarely, offer an insight into the broad range of the museum's holdings.

21.5. and 22.5.2011

36th Pottery Market on Frechen's Rathausplatz

Figurines, modern porcelain tableware, kilned vessels, musical instruments, jewellery, unique specimens, and many more ceramic objects can be found at this ceramics market steeped in tradition. What's more, a selection of the approximately 115 manufacturers and artists from Germany and abroad will present their workmanship on the spot. The spectrum is rounded off with a choice of pottery and ceramics paraphernalia on offer.

For those interested to know more about the materials used and techniques applied in ceramics work, the KERAMION offers guided tours given by their art historians.

For more information, please check www.keramion.de

There will be a shuttle bus commuting between the Pottery Market and the KERAMION on 22 May 2011.

22.5. – 11.9.2011

Exhibition:

Welcoming Japan – Momoyama Ceramics and Their Influence on the Present Day

The Japanese pottery tradition is intricately connected with the tea ceremony, which was established and made popular in Japan in the Momoyama period (1573 – 1615). The ceramics presented, all of which stem from the Collection Ulrich Vollmer (Berlin), offer an excellent overview of this era, which was exceedingly important for the development of ceramic art.

Visitors are shown the wide range of influences as well as the various traditional ovens and how they were further developed. These are flanked by ceramics from the collection, illustrating how this phase was rediscovered in 1920s and 1930s Japan.

The innovations developed in the Momoyama period concern both ceramic techniques as well as forms and designs, and they had a lasting influence on traditional Japanese ceramics that can still be felt today. This fact is reflected in the more than sixty exhibited

ceramics from the Collection Gisela Freudenberg (Weinheim), which includes major Japanese artists of the 20th century such as Tsuji Seimei or Hamada Shoji.

There will be an exhibition catalogue.

The exhibition will be complemented by a wide range of fringe events.

Opening: 22.5.2011 at 11am

25.9.2011 – 15.1.2012

Exhibition:

Ute Großmann – „from ARCADIA to PITCH-BLACK“

Ute Großmann (*1960), a ceramics artist from Dresden who has already received several awards, will be presenting approximately fifty unique specimens at the KERAMION. Her idiosyncratic works are produced by combining the traditional firing technique of Raku with unusual forms and appealing colourfulness.

Both her vessels and her figured works are nearly always covered in elaborate colour-framed patterns, some of which are vividly designed with prismatic effects. Unglazed, blackened parts intensify the luminosity of the subtly arranged glazed parts – this feature becomes especially apparent in the vessels. Her plastic works are often characterised by a humour with a deeper meaning, which adds a certain playful irony to the aesthetic outer appeal.

Opening: 25.9.2011 at 11am

25.9.2011 – 15.1.2012

Exhibition: Unique Specimens Made in Raku Technique

Generally speaking, Raku is a technique of kilning at low temperatures which became widespread in Japan under the influence of Zen Buddhism in the 16th century. From the 1920s on, Raku ceramics with their slightly archaic appeal have found increasing attention in the Western world, too.

To this day, both ceramic artists and hobby potters like to deploy this procedure, which is typical of an abrupt end of the kilning process and the resulting crazed glazing. The vessels and objects presented stem from the holdings of the KERAMION foundation and were produced in the past thirty years; they offer an extensive overview of the characteristic features of Raku artifacts.

Opening: 25.9.2011 at 11am

9.10.2011

Family Day

Friends and everybody who is interested in ceramics and art are most welcome to our traditional Open Day. Families coming with their children will be offered a very special programme including guided tours, crafting events and a competition.

Opening hours: 11 a.m. to 4 p.m.

Stiftung KERAMION

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Opening hours:

Tue – Sun: 10 a.m. – 5 p.m.

Sat: 2 p.m. – 5 p.m.

Closed:

5 – 8 March 2011 (Carnival)

24 December 2011 – 3 January 2012

On Boxing Day (26.12.2011) the KERAMION will be opened from 10 a.m. to 5 p.m.

Entrance fee: 3,00 Euro/2,00 Euro reduced, family ticket 6,00 Euro